

EHS AP Art Summer Assignments

1. Go to <https://apcentral.collegeboard.org/courses/about-ap-art-and-design> and read through the information about the class requirements and look at the portfolio student examples from last year.
2. Review what you will be working on next year in your specific AP Art Class.

AP Portfolios each consist of 2 sections: Sustained Investigation and Selected Works

Will NOT be judged by the same scorers.

Sustained Investigation—Section 1

15 digital images; some may be details or process images | 60% of portfolio score

Students will submit images and writing to document their inquiry-guided investigation through practice, experimentation, and revision:

- 15 digital images that include works of art and design and process documentation.
- Typed responses to prompts, providing information about the questions that guided their investigation and how they practiced, experimented, and revised, guided by their questions.

Selected Works—Section 2

5 works | 40% of portfolio score

Students must work with their teacher or AP coordinator to assemble their physical works to be added to the digital AP Program. Students will also submit digital images of their work and commentary online to demonstrate skillful synthesis of materials, processes, and ideas:

- 5 works with commentary identifying the materials, processes, and ideas used.
- Works may come from the Sustained Investigation section, but they do not have to.

3. Start brainstorming ideas for your sustained investigation- what theme or idea would you want to focus on for the year. In your sketchbook write down all the ideas you can think of. It should be based on a question or inquiry. This should be one sketchbook page or word document.

4. Practice drawing things that interest you this summer. Spend lots of time drawing in your sketchbook. (At least 10 sketches...no simple doodles, stick figures, corner suns, or anything not worthy of a collegiate class. Be mindful of copyright and only draw from your own work or imagination.)

5. Experiment with different mediums – try filling several sketchbook pages with different techniques with each medium. (At least 5 pages) Examples: watercolor, oil pastel, acrylic, pencil, charcoal, pen and ink, mixed media - exploring values, colors, drawing, etc.

6. Create at least one finished piece that is at least 9"x12". You can choose any subject. This artwork needs to demonstrate 8 hours of work, including lots of attention to detail and craftsmanship. This can be used for your SI, your selected works, both or neither – so make it an example of your best work. Examples: self portrait, still life, architectural drawing, abstract art. Work should be complete and consist of a fully developed idea including a background. NO COPYING OTHER'S WORK.

In Summary, these assignments will be due on the first Friday you return to school and are graded.

- • **Sustained Investigation ideas written down or typed in word document.**
- • **At least 10 sketchbook pages filled up with things you practiced drawing.**
- • **At least 5 sketchbook pages of material experimentation**
- • **1 finished artwork**